

WORK - CLAUDIO STELLATO - TECHNICAL RIDER

(02/01/2020)

Length of the performance: +-50minutes

CONTACT:

Claudio Stellato
+ 32 485 35 63 49

technik@claudiostellato.be

A phone call between the technical directors of the theatre and the company is required to verify the feasibility of the performance and to organize the set up of the show.

The company reserves the right to cancel the show if the minimal conditions of presentation are not entirely respected.

MINIMAL CONDITIONS REQUIRED

PERFORMANCE SPACE

7mt wide X 6mt and 4,5mt high.

The show can be performed inside as well as outside.

The floor must imperatively be hard, levelled and regular. If it is not the case (or nearly the case), ground levelling will have to be done before the arrival of the company (maximal slope 2%).

CAPACITY AND PLACING OF THE AUDIENCE

For security reasons the audience has to be placed in a distance of 4mt from the performance space (plan page 6).

There is no limit to the capacity of the audience but the organizer will make sure the visibility is good for all the audience.

The show is performed only in a frontal version. The 3 first rows can't be more than 12mt wide.

LIGHT PLAN

It is **a full lights type of setting** including 9 1KW PC lights (5 to 6mt high) or 12 1KW PC (7mt high or more) with no filters and barn doors (please check the lights plan page 8).

SOUND

The show does not require any sound system or amplification.

SET UP/BREAK DOWN

- **8h of set up** (unloading the van and set up) This does not include the ground levelling (if needed) and the pre-set of the lighting.
- During the first 2 hours of the set up we have to do some works with tools and wood, these works can create noise and some dust: (milling machine, hammer, (hammer on nails, router, cement mixer...)
- Preparing the shower and the dressing room for the « WHITE character » (image in page 9).
- Before the entrance of the audience we will need 20 minutes to prepare
- Everyday we will need 4 hours, to set up again for the next performance (noise again).
- Break down will be 3 hours long from the end of the performance.

MATERIAL TO BE PROVIDED BY THE ORGANIZER

- **4 technicians** for the unloading of the van, the set up of the company (+/- 4h) and focusing the lights.
- Exterior space access required to clean easily the material with Karcher + sewer (photo pg10).
- Access to a tap to connect a garden tube.
- **3 technicians** for the break down: cleaning of the stage and the reloading of the van (+/- 3h), right after the last performance.
Advice to the theatre crew: cloths and shoes can be dirty (children painting, clay), please choose waterproof clothes to avoid complains.
One technician will have to use the Karsher outdoor, working with 2 members of the company.
- **2 technicians** after every show for the cleaning of the stage (1 hour).
- Shower with hot water + 4 towels and soap.
- Space of 2mt X 2mt to set up the character covered by glucose and rice as close as possible to the stage
- 1 to 4 theatre platforms (1mt X 2mt) for the beginning of the set up (router) (check page 10).
- Electric plug 220V-16A on stage and near the theatre platforms.
- 60 kg theatre weights (4 pieces of 15 kilos).
- **1 dresser** cleaning clothes and shoes (children painting and clay) after every performance (please check the situation at page11).
Before the washing machine (short program < 30'), we advice to pass the clothes in 3 buckets (from the company) outside the theatre and dry them during the break down
- A washing machine.
- 1 electric screwdriver with plug Torx 2 and 3.
- For stage cleaning: 1 broom, hand brushes and a dustbin for the dust before and after the show + 2 floor squeegees 2 buckets with clean water
- A toilet.
- Bottles of water, fresh and dry fruits in the dressing room.
- 1 black gaffa tape and 1 black dance floor tape

- Parking space as close as possible to the performance space for an **IVECO Daily (registered 1-AUU-096) 7m long and 2,60m high + a 4,5m long trailer** (picture page 11).

MATERIALS PROVIDED BY THE COMPANY:

Wood set measures: 4mt88 wide X 3mt72 deep x 2mt50 high.

Dance floor carpet (6mt X 7mt) and (4 board of plywood 18mm X 122cm X 250cm) **to protect the theatre floor,**

Stage accessories/props: Beams, tools, costumes and many other small objects

Fond de scène: 5 black tabs 2,8 mt wide X 8 mt high **to protect the theatre from clay and painting**

2 PERFORMANCES THE SAME DAY

We will need a minimum of 7 hours between the end of the first performance and the beginning of the next one.

To provide by the organizer:

- **3 technicians** to help in cleaning and set up.

In the case of an event with **different companies sharing the same stage**, please call our technical director to find a possible solution.

WASTE AND GARBAGE TO TAKE CARE AFTER EVERY PERFORMANCE

- 4 boards plywood 8mm (broken).

- 2 beams 1mt60 each (broken)).

- 1 plastic bag 100 litres / mix waste.

- 140 kilos of clay (from 1 to 2 performances is the same quantity).

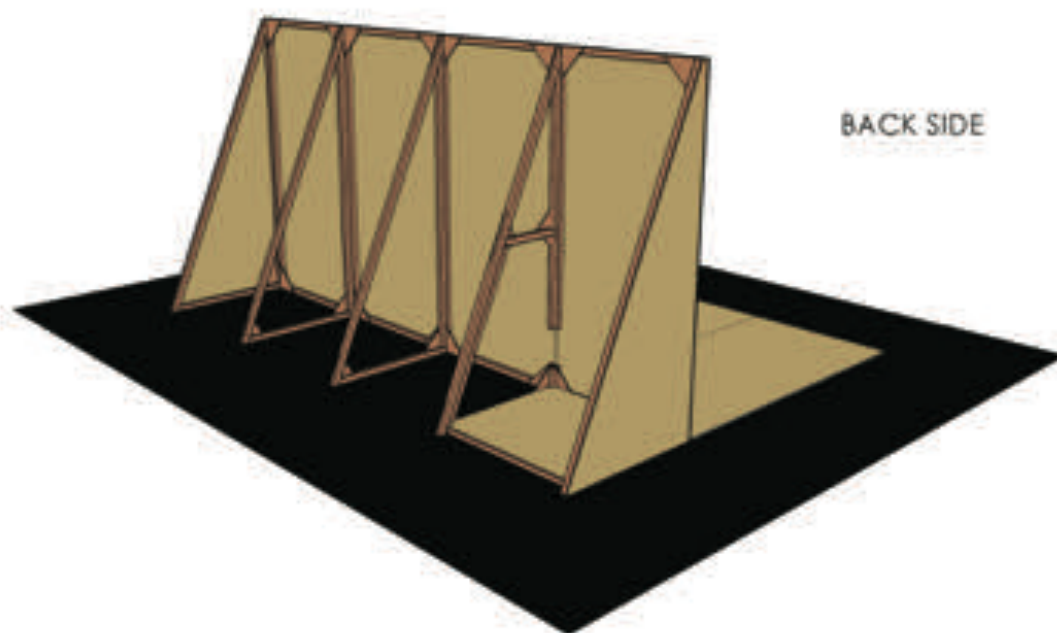
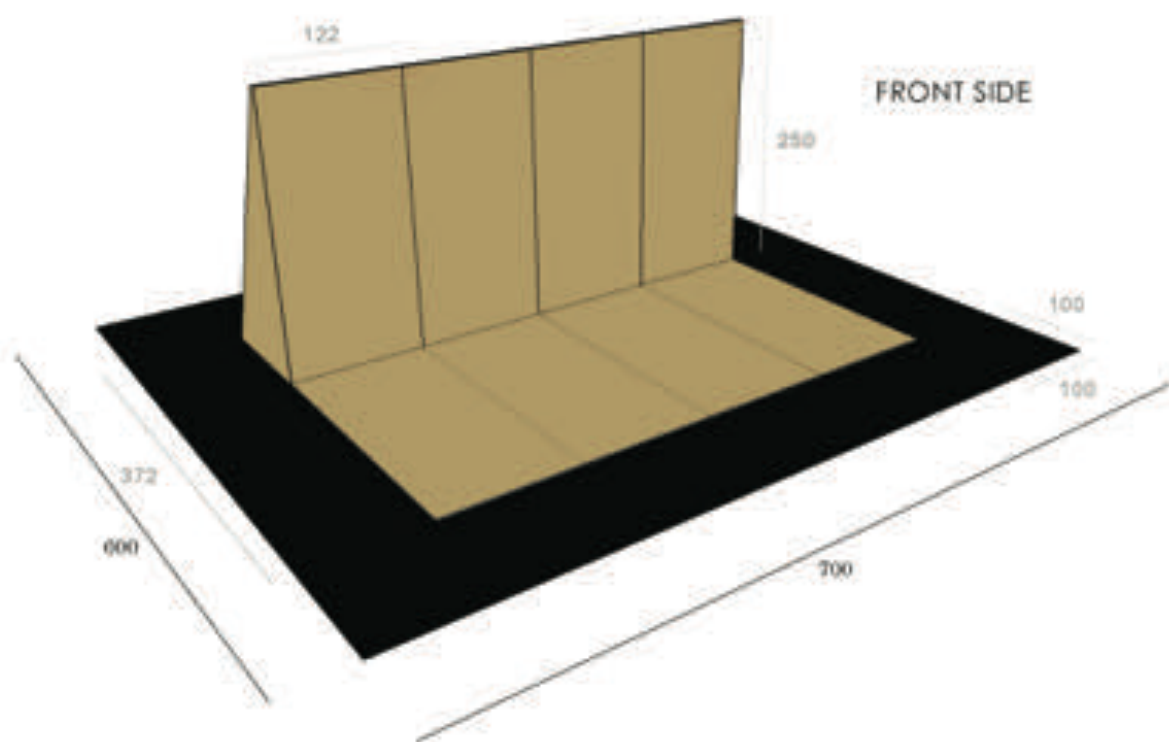
VIDEO

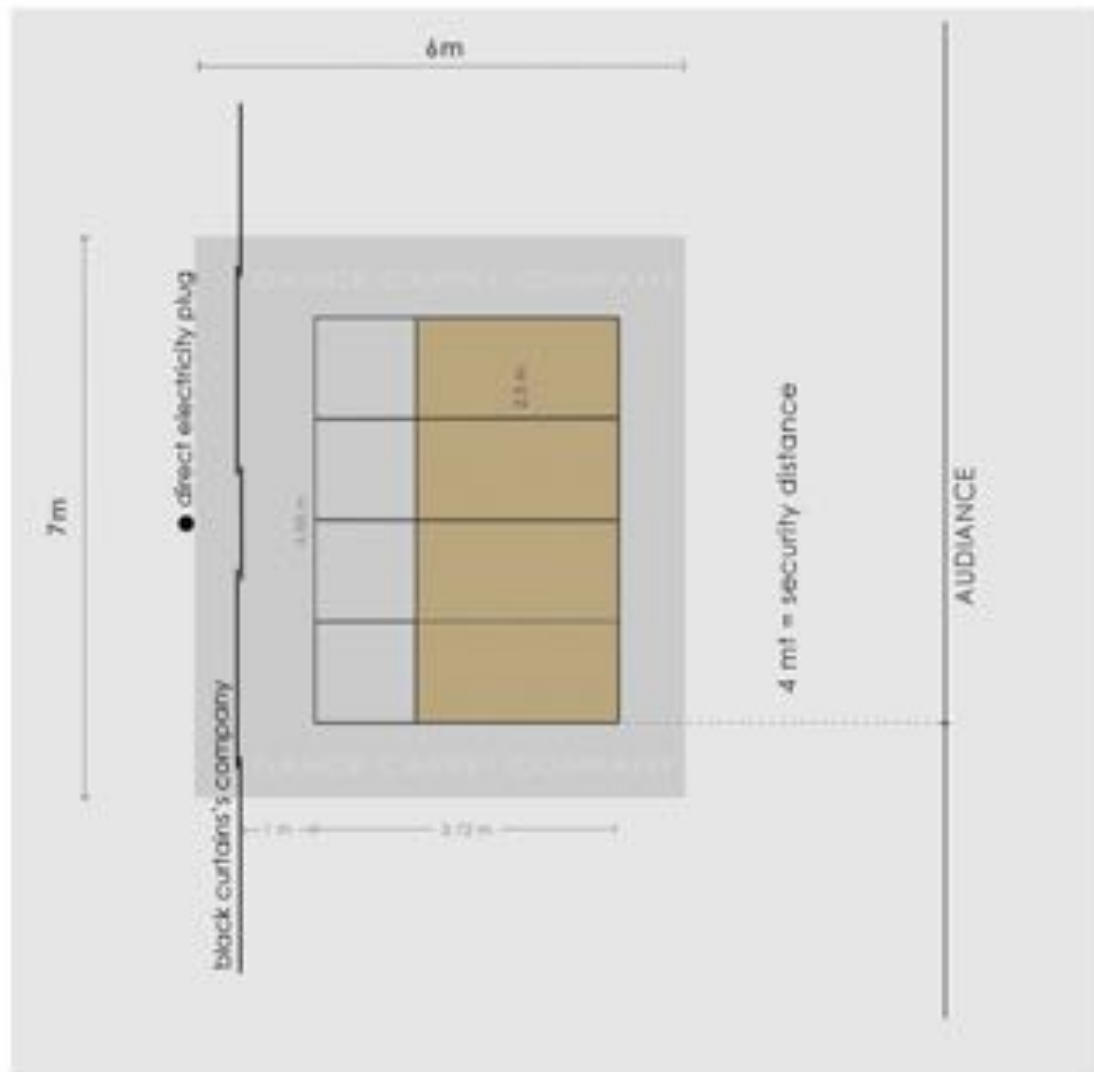
YouTube link: <https://youtu.be/jwR9Tq5HGhE>

ATTACHED

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SCENERY





EVOLUTION / BEGINNING AND END OF THE SHOW

BEFORE THE SHOW:

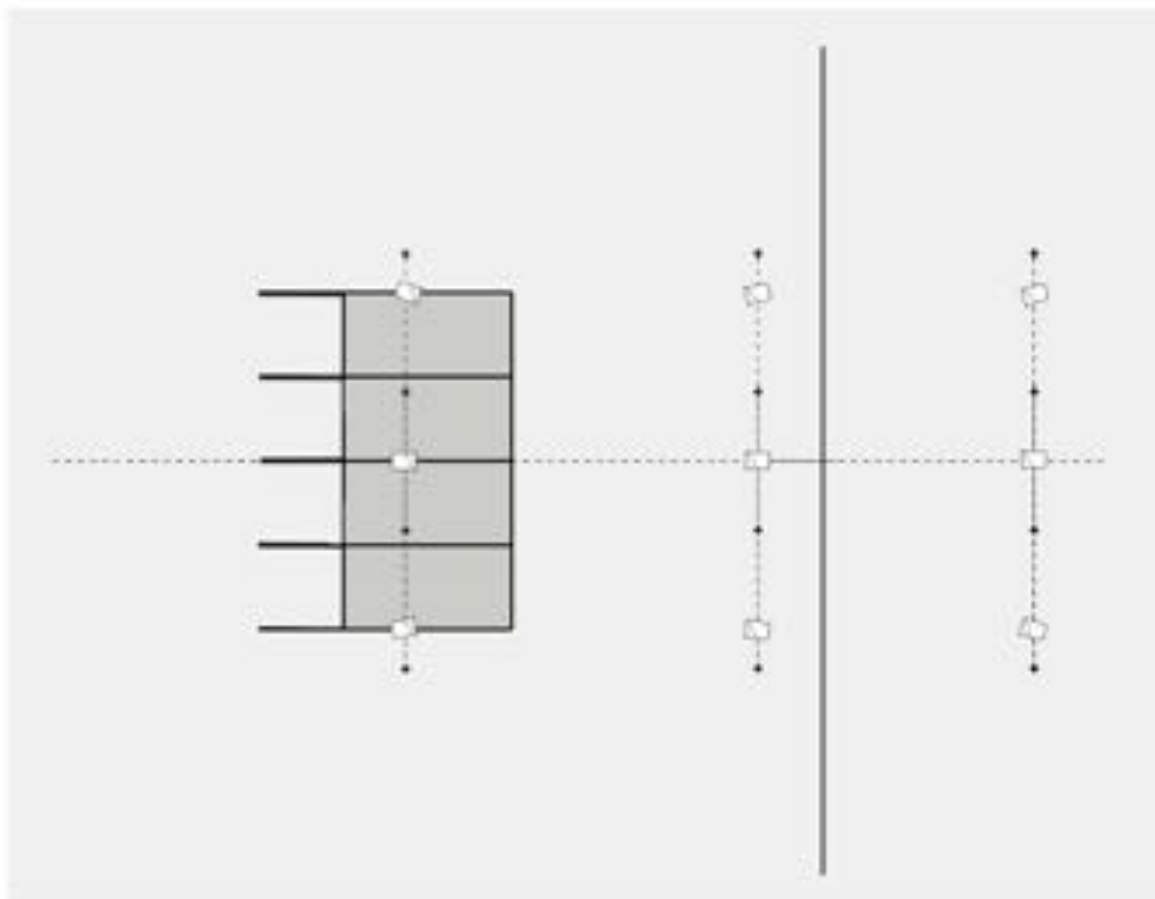
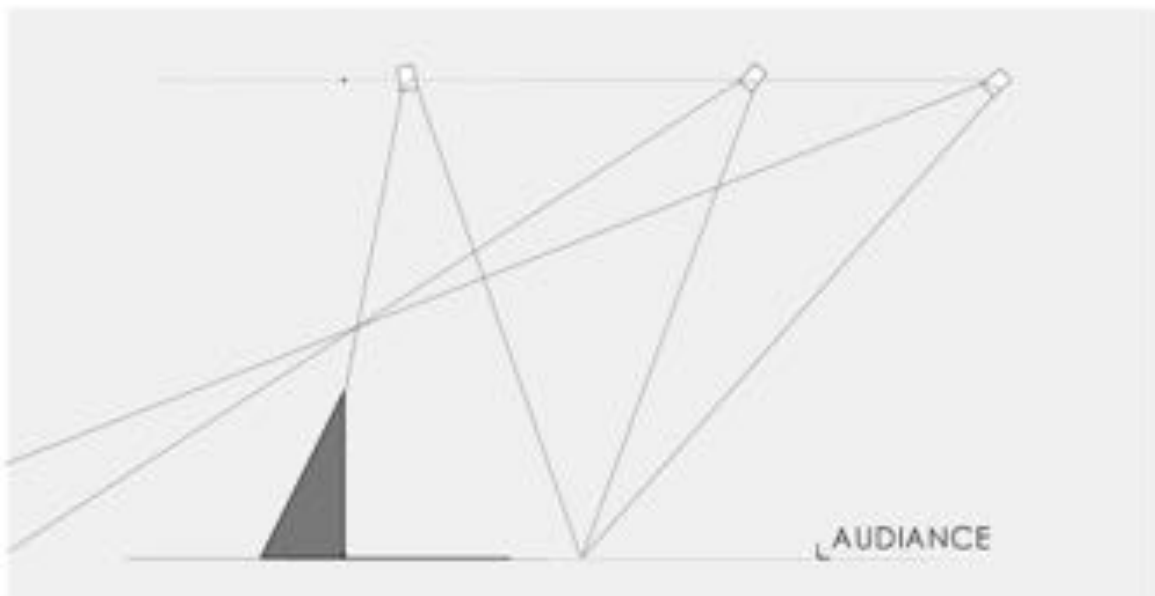


AFTER THE SHOW



(clay and painting on the stage)

LIGHT PLAN



□ pc 1kw + barndoors

— = 1m
Scale 1/100

CHARACTER COVERED BY GLUCOSE RICE

Dressing room, shower, the costume on stage, rice.



PRATICABLE TYPE FOR SETUP



CLEANING WITH KARCHER



VAN AND TRAILER



BELGIAN IMMATRICULATION: 1-AUU-096

COSTUMES AFTER THE SHOW

